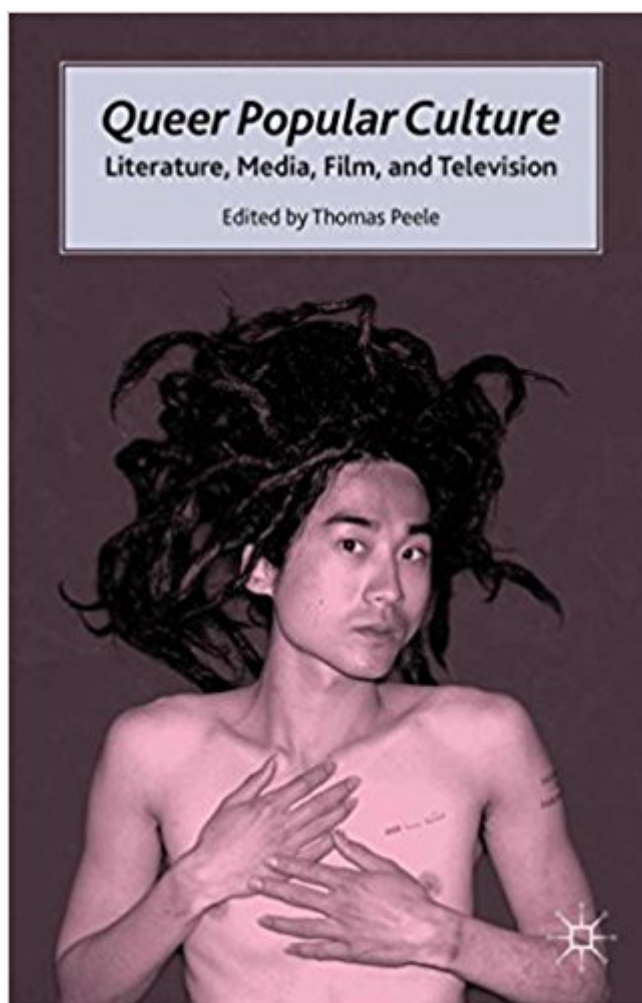


The book was found

Queer Popular Culture: Literature, Media, Film, And Television



Synopsis

This collection addresses the politics of queer representation in multiple contexts. Articles cover the rise of the queer cowboy, the emergence of lesbian chic, and the expansion of representations of blackness alongside work on queer, Taiwanese, online communities; a transgender Israeli pop star; and film mimicry in Kerala, India.

Book Information

Paperback: 262 pages

Publisher: Palgrave Macmillan; 2007 edition (April 5, 2011)

Language: English

ISBN-10: 0230105599

ISBN-13: 978-0230105591

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #803,553 in Books (See Top 100 in Books) #103 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Modern > 20th Century](#) #115 in [Books > Gay & Lesbian > Literature & Fiction > Literary Criticism](#) #662 in [Books > Humor & Entertainment > Television > Shows](#)

Customer Reviews

"Queer Popular Culture is a particularly valuable contribution to the dialogue regarding how meaning is made - how the message of media and popular culture influence, when left unexamined, can shape attitudes for better or worse." - dailykos.com 'This isn't your uncle's LGBT studies, and that's a good thing! Thankfully free of turgid prose, these engaging essays range across the landscape of popular culture in the U.S. and beyond. If this is the future of queer cultural studies, we're in good hands.' Larry Gross, Professor and Director, School of Communication, Annenberg School, University of Southern California, USA 'These essays show how a new generation of queer scholars are seizing and shaking our prior understandings of the intersection points between popular culture and sexual identities. Productively risky and thoughtfully provocative, exploring cultural spaces from the prime-time sitcom to the British gangster film, this collection shows how vital it is for queer thinkers to engage with popular texts and their implications for audiences of all persuasions.' Andy Medhurst, University of Sussex Centre for the Study of Sexual Dissidence, UK 'Performances of queerness in popular practices and commercial media have involved courage and

compromise, bold openness and calculated covering, innovation and complex interactions with stereotype. The essays in this book - careful, politically insightful, and vivacious- trace a wide range of recent public negotiations of queerness. The lucid exposition and numerous references to other relevant studies make the book a terrific resource.' Fred Everett Maus, University of Virginia, USA

THOMAS PEELE is Assistant Professor of English at Boise State University, USA, where he teaches graduate classes in cultural studies and rhetorical theory, and undergraduate classes in non-fiction writing and new media.

[Download to continue reading...](#)

Queer Popular Culture: Literature, Media, Film, and Television Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action) You Can't Air That: Four Cases of Controversy and Censorship in American Television Programming (Television and Popular Culture) Watching TV: Eight Decades of American Television, Third Edition (Television and Popular Culture) Sport Beyond Television: The Internet, Digital Media and the Rise of Networked Media Sport (Routledge Research in Cultural and Media Studies) Law and Popular Culture: A Course Book, 2nd Edition (Politics, Media, and Popular Culture) Male-to-Female Crossdressing in Early Modern English Literature: Gender, Performance, and Queer Relations (Routledge Studies in Renaissance Literature and Culture) Queer Bangkok: 21st Century Markets, Media, and Rights (Queer Asia) Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest) Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Popular Culture: 2000 and Beyond (A History of Popular Culture) Popular Culture: 1920-1939 (A History of Popular Culture) Popular Culture: 1900-1919 (A History of Popular Culture) Popular Culture: 1940-1959 (A History of Popular Culture) "You Can Tell Just By Looking": And 20 Other Myths about LGBT Life and People (Queer Ideas/Queer Action) At the Broken Places: A Mother and Trans Son Pick Up the Pieces (Queer Action/Queer Ideas, a Unique Series Addressing Pivotal Issues Within the Lgbtq Movement) Charles Ludlam Lives!: Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) The Message in the Bottle: How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other Time Binds: Queer Temporalities, Queer Histories (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe)

Contact Us

DMCA

Privacy

FAQ & Help